

Variations.

(Schlußsatz.)

Violon.

Polonaise.
Allegro.

M. Giuliani, Op. 24.

The musical score is written for Violon (Violoncello) and is titled "Polonaise. Allegro." by M. Giuliani, Op. 24. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff ends with a *f* (forte) dynamic. The third staff features a complex, rapid passage. The fourth staff continues this complex passage. The fifth staff begins with a *sf* (sforzando) dynamic, followed by a *pp* dynamic. The sixth staff begins with a *sf* dynamic, followed by a *pp* dynamic, and then a *p* (piano) dynamic. The seventh staff begins with a *f* dynamic. The eighth staff is marked *rit. poco a poco* (ritardando poco a poco). The ninth staff is marked *a tempo* and begins with a *f* dynamic. The tenth staff begins with a *f* dynamic and ends with a *sf* dynamic.

Minore.

pp dolce f p fp sf sf f p sf sf sf sf

1

Maggiore.

1 pp

Violon. musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *pp*
- Staff 4: *f*, *pp*
- Staff 5: *p*, *sf*, *f*
- Staff 6: *rit. poco a poco*
- Staff 7: *a tempo*, *f*
- Staff 8: *pp*, triplets
- Staff 9: *f*, *sf*, *1*

Violon musical score, page 14. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations:

- First staff: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Second staff: *fp* (fortissimo piano).
- Third staff: *fp* (fortissimo piano).
- Fourth staff: *fp* (fortissimo piano).
- Fifth staff: *f* (forte).
- Sixth staff: *f* (forte).
- Seventh staff: *f* (forte).
- Eighth staff: *ff* (fortissimo).

The score includes numerous slurs, ties, and dynamic markings, indicating a complex and expressive performance.